



Prince Claus Fund for  
Culture and Development

## Press Release

25 February 2009

### Prince Claus Fund: The network is growing!

*Compagnie Falinga from Burkina Faso and Alta Tecnologia Andina from Peru receive 180.000 euro for a period of three years*

**Amsterdam - The Prince Claus Fund for Culture and Development enlarges its network with two new partners: theatre company Compagnie Falinga and cultural organisation Alta Tecnologia Andina (ATA). Both organisations receive 180.000 euro over a period of three years, to develop innovative joint activities. The Prince Claus Fund yearly invites two cultural organisations with their own established networks in Asia, Africa, Latin America or the Caribbean to become a member of its growing network.**

Unlike one-off project proposals supported by the Prince Claus Fund, the Network Partnership programme establishes a longer, active partnership with an organisation that the Fund has already worked with and that has an interesting network of established partnerships on the ground. The partners and the Fund build a relationship by working together innovatively, giving advice, inspiration and support and sharing the experience of their networks. The Network Partnership programme was set up in 2002. Jant-Bi from Senegal (one of the participants of the Sahel Opera), Drik Picture Library from Bangladesh and BizArt/Arthub from China are amongst the Prince Claus Fund Network Partners.

**Compagnie Falinga** was set up in 2000 in Ouagadougou (Burkina Faso), by actor, play writer and theatre director Etienne Minoungou. The essential idea behind Compagnie Falinga is that it keeps the traditional aesthetic values as a base while opening up to contemporary and experimental forms of theatre. It achieves this goal by focusing on three essentials: creation, training and research. The core of the Company's artistic research concerns the theme of oral tradition in African culture. Since its creation Compagnie Falinga, has realized contemporary theatrical creations, while exploring the classical repertoire. The main activity of the Company is the Récréâtrales, which is the only existing platform in Africa for professional African theatre artists to meet, train and present. The company has created a network of artistic partners in over twenty countries in Africa.

**Alta Tecnologia Andina (ATA)** is a cultural organization, created with the objective of helping the development of a new critical and dynamic culture, based on the use and growth of the relations between art, science and technology in Latin America. ATA's main goals are providing support and a platform for the future cultural and artistic training and development of individuals, composed by art, science and technology. Based in Lima (Peru) the foundations for this development involve the promotion and support of projects that have quality, innovation and a research component. ATA identifies and assists individuals who are committed to develop areas of communication and dissemination of knowledge to contribute to their societies' development through an understanding of the use of technology in a critical way. The main activities of ATA are: Research and Exhibition, Media Art Awareness and Collaborations through Exhibitions and Festivals in Peru and Latin America and New Media Education and Production.

**The Prince Claus Fund** is a platform for intercultural exchange. It works jointly with individuals and organisations that are mainly located in Africa, Asia, Latin America and the Caribbean on the realisation of activities and publications that contribute to a positive exchange between culture and development. The Prince Claus Fund is supported by the Dutch Ministry of Foreign Affairs and the Dutch Postal Code Lottery.

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