



Prince Claus Fund for  
Culture and Development

## Press Invitation

### CAFÉ CURIOSITÉ

## Art & mobility in the Caribbean

*Visual Negotiations from Port of Spain, Trinidad*

**Thursday February 26, 2009**

Time: 16.00 - 17.00 hrs (doors open at 15.30)  
Location: Restaurant Engels, Groothandelsgebouw (next to the trainstation)  
Stationsplein 45, Rotterdam  
Organisation: Prince Claus Fund & SICA  
Language: English  
Admission: free (register at [www.sica.nl](http://www.sica.nl) or T 020 6164 225).

The Prince Claus Fund and SICA have invited **Christopher Cozier** to speak at *Café Curiosité – Visual Negotiations from Port of Spain, Trinidad*. **Noraly Beyer**, journalist and former newsreader at NOS will moderate the discussion with Cozier.

Christopher Cozier is an artist and writer living and working in Trinidad. He participated in a number of exhibitions focussing on contemporary art in the Caribbean and other countries. Selections of his drawings were exhibited at the Brooklyn Museum in New York, The Stenersen Museum in Oslo and Arte Nuevo InteractivA '07 in Merida, Mexico. He is on the editorial collective of *Small Axe*, A Caribbean Journal of Criticism, published by Duke University Press ([www.smallaxe.net](http://www.smallaxe.net)). He has been an editorial adviser to *BOMB Magazine* for their Americas issues and was awarded a *Pollock-Krasner Foundation Grant* in 2004.

#### **Café Curiosité**

This is the second edition of *Café Curiosité*. In this series SICA highlights art and culture from places on the globe that normally have difficulty getting access to mainstream arts fora. In each one-hour session we invite a special international guest to speak in depth about the lay-out of the culture field within their specific region, area of expertise, interests and pre-occupations. *Café Curiosité* will take place at unusual surprising locations and will be co-organised with other cultural organisations.

The **Prince Claus Fund** is a platform for intercultural exchange. Activities and publications reflecting a contemporary approach to the themes of culture and development are realised in cooperation with individuals and organisations mainly in Africa, Asia, Latin America and the Caribbean. The Prince Claus Funds is supported by the Dutch Postcode Lottery. [www.princeclausfund.org](http://www.princeclausfund.org)

**SICA** is the Dutch agency for international cultural activities. SICA stimulates and supports the Dutch cultural sector's international activities and ambitions and acts as a platform for the debate on international cultural policy. [www.sica.nl](http://www.sica.nl)