



Fonds

Prince Claus Fund for
Culture and Development

Press Announcement

1 February 2010

The Prince Claus Fund Film Grant of €15,000
for a 2010 CineMart Project

For the tenth consecutive year, the Prince Claus Fund is happy to give the Prince Claus Fund Film Grant of €15,000 to a 2010 CineMart project. The Grant will be announced on 3 February during the CineMart Closing Night Party, Westelijk Handelsterrein, Van Vollenhovenstraat 15, Rotterdam.

Prince Claus Fund Film Grant

The Prince Claus Fund Film Grant supports the first creative phase of the development of a film production. CineMart is the co-production market of the International Film Festival Rotterdam. An international jury of professionals covering different fields of the film industry will select a CineMart project by a filmmaker from Africa, Asia, Latin America or the Caribbean. This project will be chosen for its innovative qualities and excellent concept. The objective of the Prince Claus Fund Film Grant is to highlight a filmmaker of great quality who inspires other filmmakers with engaged stories.

Since 2001, the Prince Claus Fund Film Grant has contributed to the realisation of four film productions: *The Photograph* (2007), by Nan T. Achnas, Indonesia; *Hamaca Paraguaya* (2006) by Paz Encina, Paraguay; *The Forsaken Land* (2005) by Vimukhti Jayasundara, Sri Lanka; and *La Nuit de la Vérité* (2004) by Fanta Régina Nacro, France/Burkina Faso. *The Forsaken Land* by Vikmukhti Jayasundara won a Caméra d'Or on the 2005 Cannes Film Festival. Jayasundara was the first Sri Lankan to win the prestigious Caméra d'Or. The film is minimalist, constructed with sparse dialogue and a haunting tableaux of an isolated desolate rural landscape. By many international critics it is considered to be one of the most important cinematic statements to emerge from Asia in the last ten years.

The Jury

The jury is chaired by *Bregtje van der Haak* (Netherlands), political scientist, journalist, documentary maker and member of the Prince Claus Fund Board. The jury consists of *Maartje Nevejan* (Netherlands), documentary maker, *Karim Traïdia* (Algeria/Netherlands), film maker, *Violeta Bava* (Argentina), Co-Director of Buenos Aires Lab, Buenos Aires Festival Internacional de Cine Independiente and *Peter Rorvik* (South Africa) director of Durban International Film Festival.

Sebas van der Sangen, Prince Claus Fund,
t +31(0)20-3449160 / m +31(0)6-19638346
s.vandersangen@princeclausfund.nl

Prince Claus Fund

The Prince Claus Fund actively seeks international cultural collaborations with partners of excellence in spaces of need. The Fund provides immediate cultural rescue as well as support to sustainable cultural processes. It takes initiatives to raise awareness on the importance of culture in everyday life and for development. The Fund works in the spirit of Prince Claus' belief that one cannot develop people, but people develop themselves. The Prince Claus Fund is based in Amsterdam and is supported by the Dutch Ministry of Foreign Affairs and the Dutch Postcode Lottery.

CineMart

CineMart offers filmmakers the opportunity to launch their ideas to the international film industry and to find the right connections to get their projects financed. Every year, the CineMart invites a select number of directors/producers to present their film projects to co-producers, bankers, funds, sales agents, distributors, TV stations and other potential financiers.

Prince Claus Fund
Herengracht 603
1017 CE Amsterdam
The Netherlands

tel +31.20.344.9160
fax +31.20.344.9166
info@princeclausfund.nl
www.princeclausfund.org



CINEMART