

Appendix I: The 2005 Prince Claus Awards

The Principal Prince Claus Award of € 100,000

The Principal Award will be presented to **Zapiro alias Jonathan Shapiro** (1958, South Africa), who is one of the best-known cartoonists of South Africa. His work has been widely published in both the national and international media. Born in Cape Town, he studied architecture before switching to graphic design and completing his studies with a Fulbright Scholarship at the *School of Visual Arts* in New York. He then returned to South Africa and worked with Story Circle producing educational comics on HIV/Aids, democracy, and the prevention of child abuse. During the 1980s he began working with anti-apartheid groups and also published cartoons. Zapiro's graphics prove his ability to expose the truth and his refusal to excuse anyone from public comment regardless of status, race or power. Eschewing computer graphics, he works with pens and Indian ink; his cartoons are drawn free hand. Zapiro has published nine books of cartoons including *The Madiba Years* (1996), *The ANC Went In 4x4* (2001), and *Long Walk to Free Time* (2004). He has had several one-man cartoon exhibitions, has judged competitions and mentored young cartoonists. His work can be found regularly on the websites of the *Daily Mail*, the *Guardian* and the *Sowetan*. In 2001 he became the first cartoonist to win a category prize (sports) at the CNN African Journalist of the Year Awards. In 2003 he was the only African cartoonist to be invited to the World Economic Forum in Davos. As part of its new focus on 'Humour and Satire', the Fund has granted this award to Zapiro for his ability to make people laugh – even when it is at their own expense.

<http://www.cartoonist.co.za/zapiro.htm>

The Prince Claus Fund is a platform for intercultural exchange. Working with individuals and organisations that are mainly located in Africa, Asia, Latin America and the Caribbean, the Fund organises activities and publications on contemporary themes in the field of culture and development. The Prince Claus Awards form part of this policy.

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The Prince Claus Awards of € 25,000

Theatre

Lenin El-Ramly (1945, Egypt) is a comic dramatist with a career extending over 40 years. He began writing dramas for television in 1967 while still a student. His work is known for its combination of intellectual depth and entertainment. His play *bi-l'-Arabi al-fasih* (*In Plain Arabic*) was voted the best play of 1992 in Egypt. This play is 'remarkable for its biting satire' and self-critical attitude; it is 'an honest, though painful portrait of modern Arab society'. His twelve film scripts include *Hello America* (1998), which deals with Egypt's relationship with the USA and Islamic terrorism. El-Ramly's works are performed throughout the Arab world and have been translated into other languages. He has also contributed articles and columns to popular newspapers. In addition, he has set up two drama troupes, and has educated and directed gifted amateurs. This award reflects the Fund's theme of 'Humour and Satire'. The jury particularly valued his work for its sympathetic attitude towards human weakness and its wide social appeal and impact.

<http://www.leninelramly.com>

Slamet Gundono (1966, Indonesia) is a multi-disciplinary artist who draws on the long traditions of Javanese and Indonesian culture so as to reinvent and innovate within the field of interactive shadow puppetry. Gundono collaborates with artists from other disciplines, and incorporates story telling, dance, film and multi-media. He also runs workshops to encourage experimentation. Gundono has developed a form of puppetry that involves clay, vegetables, sleep talking, water and condoms. By using humour and satire in a non-confrontational way, he lends a voice to the socially marginalised and is popular with a widely based audience. Through his work he investigates social issues such as gender, exploitation, religious orthodoxy and damage to the environment. Gundono uses local idioms and simple means, and demonstrates that traditional cultural forms can be powerful vehicles for contemporary expression.



F o n d s

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Edgar Langeveldt (1969, Zimbabwe) studied law and politics before turning his skills, incisive observation and acting talent to social commentary as a stand-up comic. He is well known in Southern Africa. A member of a minority that is caught between dominant racial groups, he uses his outsider's view and humour as a camouflage to reveal contradiction, inequality and social injustice. He writes his own material, which is based on current local and international events, and has the ability to create hilarious characters from all races and sections of society. Despite the difficult environment in which he operates, Langeveldt has retained his intellectual independence. This award has been granted as a part of the Fund's 'Humour and Satire' theme. It also reflects the Fund's emphasis on 'Spaces of Freedom': places that provide cultural refuge along with the opportunity for freedom of both speech and thought in times of oppression.
<http://www.geocities.com/edgarlangeveldt/Edgar.html>

Michael Poghosian (1954, Armenia) is a popular actor who hilariously portrays everyday foibles, confusion, trickery and cunning while encouraging self-examination and social awareness. His performances involve masks and costumes, expressive body language, song and exaggeration. His satire is based on contemporary Armenian life and tackles issues such as social injustice, corruption and political populism. Poghosian has toured in Russia, Hungary, Lebanon, Syria, France, the USA and other countries that have a large Armenia Diaspora. He has directed and acted in films and television series that attract huge audiences. He is also a partner in an actors' organisation that focuses on production and script writing. He has been granted his award for his commitment to deploying his talents for the benefit of Armenian society and for encouraging democracy. His work reflects two of the Fund's themes: 'Humour and Satire' and 'Spaces of Freedom'.
<http://www.michaelpoghosian.com>

Cartoons/ Journalism

Joaquin Salvador Lavado, alias Quino (1932, Argentina) is a cartoonist who believes that humour is 'the little grain of sand that acts as a catalyst for change'. Distinctive for his aesthetic quality – his precise line, detail and spatial effects that convey his intention without the use of text – Quino's drawings highlight global, ethical concerns. He focuses on social inequalities and power relationships in the family, football, religion, bureaucracy, politics and the military along with issues such as the environment. His popular 1960s heroine *Mafalda* – who promotes gender equality, peace and children's rights – was revived for the 10th anniversary of the UN Convention on the Rights of the Child, and has also been used in public health and democracy campaigns.
<http://www.quino.com.ar>

Ibrahim Nabavi (1958, Iran) is a well-known Iranian journalist and writer, who believes that the satirist's job is to unmask those who propagate fallacies. During the late 1990s, his articles parodying official speeches and statements, and revealing hypocrisy, lies and transgression, were published in various reformist newspapers. This resulted in reprisals where his column was moved from paper to paper, while his readership continued to grow. Nabavi won an award at the 7th Press Festival in Iran for his satirical writing. The following day he was arrested and was sent to jail for 18 months. Living in exile in Belgium since his release, he is still writing, performing stand-up comedy and publishing – especially on the internet. He has published 31 books, including the *Prison Memoirs*, which are now in their 5th edition. Nabavi's popularity and impact continues to be felt in his homeland.
http://en.wikipedia.org/wiki/Ebrahim_Nabavi



Fonds

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Painting

Chéri Samba (1956, Congo) – the Fund's first laureate in Congo – is an exponent of the genre of popular Congolese painting. As a child, Samba was already selling his humorous sketches outside his primary school. Combining different styles, his challenging visual statements are distinctive for their skill, techniques and innovations. He deals with everyday lives, the problems, pleasures and paradoxes of cultures undergoing rapid change and the impact that international events have on African societies. Based on the belief that artists must not only make people think but also appeal to their consciences, Samba's work is always accessible and is popular with the general public. He has exhibited to wide acclaim throughout the world including three solo-exhibitions during the last two years at the *Kunstverein Braunschweig* (Germany), the *Texas Southern University* in Houston (USA) and at the *Fondation Cartier pour L'Art Contemporain* in Paris (France).

<http://www.congoonline.com/Peinture/cheri.htm>

Cultural Heritage

Niède Guidon (1933, Brazil) has discovered over 700 prehistoric sites of which 426 are in shelters under rocks with ancient paintings at the *Parque Nacional Serra da Capivara* in North-East Brazil. She has been responsible for their preservation, development and management. Guidon has set up a cultural centre and the *Musée de l'Homme Américain* in the same park where study facilities are being offered in the field of archaeology and the preservation of cultural heritage. Her community support facilities have been established in local communities, and provide social services, health care, education and training in ecology, prehistory and restoration. With meticulous scholarship, she has recorded over 35,000 images, has published numerous papers and books, and has also organised conferences. Guidon's award reflects the Fund's focus on the preservation of cultural heritage.

<http://www.fumdham.org.br>

Abdul Sheriff (1939, Zanzibar, Tanzania) is a former professor of history at the University of Dar es Salaam, and has played a crucial role in preserving Zanzibar's cultural heritage. Sheriff has directed the restoration of a sultan's ceremonial palace, which involved using local expertise and materials, organising the training of local staff and setting up large-scale collections. This *House of Wonders* was recently opened as the *Museum of History and Culture of Zanzibar and the Swahili Coast*. Sheriff has published a number of books on East African history. He is a consummate professional with a profound knowledge, curiosity and dedication to academic standards, and an unshakeable belief in the value of historical awareness. Abdul Sheriff is living proof of the importance of self-reliance and the significance of cultural heritage for identity and self-esteem. This is the first time that a Prince Claus Fund Award has been granted to a resident of Zanzibar.

<http://www.zanzibarheritage.go.tz>

Dance

Opiyo Okach (1962, Kenya) is a contemporary dancer and choreographer, who is famed for his improvisation, timing, subtlety, simplicity and elegance. He works with East African traditions while creating modern reinterpretations and transformations that appeal to both local and international audiences. Okach maintains his place on the international circuit and divides his time between Kenya and France. He has toured extensively with his *Company Gaara*. His latest choreography, *Shift... Centre*, which premiered in Nairobi in August 2005 will be presented at the festival *Les Francophonies en Limousin* from 29 September to 2 October and the *Centres Chorégraphiques Nationaux* of Orléans and Caen (France) on 2, 5 and 6 December 2005. Opiyo Okach has acted as a catalyst for a new depth of intellectual reflection and analysis within the East African dance community, and has encouraged the development of an open, international perspective, new vocabularies and professional standards.

<http://www.gaaraprojects.com>