

## **The cost of the training (7 weeks)**

Accommodation : 9,5 euros / jour = 475 euros

Food : 9,5 euros / jour = 475 euros

Classes : 266 heures x 6,5 euros = 1729 euros

**TOTAL : 2679 euros**

Please add to this amount the travel expenses to Senegal.

## **Scholarships**

To get to this price we have made a great effort, since up to now the Ecole des Sables does not benefit from any subsidies for its functioning. This is why only a few scholarships of 500 euros each are available for students who really need it.

## **Diploma**

The ECOLE DES SABLES is recognised as a place of professional education by the Ministry of Education of Senegal and will soon be connected with the University of Dakar (Department of Theatre and Dance). The trainees will receive a diploma at the end of the professional training.

## **Registration** (latest by march 31st, 2009)

Please send your CV, motivation letter, application form and photo to the following address of our office in France:

**Jant-Bi / Ecole des Sables**

24 rue Leonce Castelbou

31000 Toulouse, France

Tel. 00 33(0)5 61 23 17 75 - Fax. 00 33 (0)5 61 23 34 04

Email.: [jant-bi.acogny@wanadoo.fr](mailto:jant-bi.acogny@wanadoo.fr)

Please visit the Center's website for more information, to download the application form and read the comments from the 2007 students:

[www.jantbi.org](http://www.jantbi.org)



# **Training and Discovery PROFESSIONAL DANCE TRAINING IN AFRICA A new step**

**From July 13th to August 29th, 2009  
Ecole des Sables | Senegal**

## **The Training**

After the first and successful experience in 2007 (26 dancers from all continents and 15 dancers from all over Africa), the Ecole des Sables, International Training Centre for Traditional and Contemporary African Dances continues its training programme for professional dancers from all over the world in traditional and contemporary African dances.

## **The Ecole des Sables**

Since 1998, The Ecole des Sables in Senegal, created by the choreographer-dancer Germaine Acogny and her German husband Helmut Vogt, organises professional dance trainings for young dancers from all over Africa. The Center contributes through these trainings to the development of African contemporary dance. The specific technique of Modern African dance created by Germaine Acogny and comparable to the Martha Graham Technique, plays an important role. Germaine Acogny is considered as the Mother of Contemporary African Dance.

The Center is both a place of encounter and exchange for dancers from Africa and all over the world and the home of the Company Jant-Bi, which is the mirror of the work and spirit of the Center and tours very successfully world wide.

### **The General Objectives of the workshop**

- To give young Western dancers the possibility to discover the richness, variety, complexity and specific energy of traditional and contemporary African dances, and to meet and exchange at the same time with dancers from all over Africa.
- To unite dancers from Africa and from all over the world.
- To stimulate exchanges between the dancers from Africa and from the other continents and to create the base for future collaboration.
- To give the dancers from Africa and from elsewhere a professional training based on the traditional and contemporary dances from Africa.
- To contribute to the discovery and valorisation of the African dances.
- To give the students the possibility to stay in an exceptional and stimulating place which facilitates exchanges between dancers from various backgrounds and which allows new experiences and discoveries to take place.

### **The Specific Objectives**

- To help the students discover the richness, variety, foundations, essence and complexity of African dances.
- To connect the students with the particular energy of African dances and enable them to use this knowledge in their work.
- To create a new contact and relation with ones body.
- To stimulate a new creativity using approaches based on the fusion between the telluric energy and movement.
- To guide the students to look at dance from a new angle and enrich their corporal language and expression.
- While discovering a new culture, help the students understand better and get closer to their own one.

### **The Classes and Teachers**

- West African Traditional Dances -Ciré Beye / Senegal and Tchebe Saky / Ivory Coast.
- Modern African Dance Germaine Acogny's technique - Germaine Acogny / Senegal and Longa Fo / Democratic Republic of Congo.
- Contemporary African Dance - Irene Tassemedo / France-Burkina Faso
- Contemporary African Dance - Patrick Acogny / France-Senegal.
- Afro-american Dance - Nora Chipaumire / US-Zimbabwe.
- Contemporary Dance - Benjamin Lamarche / France.
- Dance and Nature. To reconnect with nature as a source of inspiration and energy - Germaine Acogny and Longa Fo.
- Improvisation based on the different lessons and the new influences - Germaine Acogny and Patrick Acogny.
- Exchange and discovery through movement (the students of different origins between themselves).
- Discovery of the dances and traditions of the fishing village of Toubab Dialaw.
- Discussions and exchanges between the students of different origins.

### **Time Table**

09:15 to 12:45 in the morning / 16:00 to 19:30 in the afternoon  
09:30 to 12:30 on Saturdays

### **The Students**

25 dancers from all continents selected according their CV's and their letter of motivation. 15 dancers from all over Africa having already experienced a professional training at the Ecole des Sables.

### **The Venue**

The Ecole des Sables is located near Toubab Dialaw, a fishing village about 53 kilometers south of Dakar/Senegal, next to a laguna and facing the African savannah and its baobab trees. The Centre is equipped with 2 dance spaces (400 m2 and 280 m2), 24 bungalows for accommodation, a restaurant, a conference room and an infirmary.